VOYAGERS' KNOWLEDGE ORGANISER AND LEARNING JOURNEY Spring 2 2020 Our Living World 2 (Humans and Animals)

Time to Shine			
Apply writing structures to show use of extended and complex sentences, to create a story based in the Rainforest with a dilemma. Curriculum areas: English, Science, Geography	Apply your performing skills in the annual Poetry Recital, using the correct tone, expression and volume. Curriculum areas: Science, Geography	Using the inspiration of the school art competition, create a visual representation of: Loving, Living and Learning. Curriculum areas: Art, PHSE,RE	
Key Texts, trips, inspiration, artists and designers	Key Texts, trips, inspiration, artists and designers	Key Texts, trips, inspiration, artists and designers	
Can you use features in your writing like the authors we have been reading? Can you use suspense? How will you develop your dilemma/problem? How will you make sure your story makes sense? How will you ensure you have used alliteration, similes and direct speech? Can you discuss the main character's traits in detail? Have you used ambitious vocabulary to describe the setting?	Have you understood the vocabulary in your poem? Can you describe what the poem is saying? Have you learned your poem in preparation to perform it? Can you perform your poem using the correct tone, expression and intonation?	What skills will you apply to create an interpretation of the school motto? What type of media will you use? Water colour, collage, quilling? What materials will you choose to show depth and show the correct colours? How will you ensure that your design will match the finished outcome? How will you explain your ideas?	
Opportunities for learning, key skills and learning outcomes.	Opportunities for learning, key skills and learning outcomes.	Opportunities for learning, key skills and learning outcomes.	
I will use the main features of a type of writing (identified in reading). I will plan, write, edit and improve. I will create characters, settings and plots. I will use alliteration effectively. I will use similes effectively. I will use connectives that signal time, shift attention, inject suspense and shift the setting. I will begin to use paragraphs.	I will discuss words and phrases that capture the imagination from my poem. I will learn my poem to read aloud with expression, volume, tone and intonation. I will recognise some different forms of poetry. I will describe what my poem is saying in my own words.	I will take inspiration from the whole school art competition to create an art piece to show Loving, Living and Learning from our school motto. I will plan and design from a starting point to ensure my design matches my plan. I will apply previous learned art skills to show progression. I will be able to describe and discuss my final art work.	

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I will join letters, deciding which letters are best left un-joined. Key Vocabulary	Key Vocabulary	Key Vocabulary